

# Chicago Tribune

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## Review

Alan Artner  
Tribune Art Critic

Lerner's still-life and figure paintings have in recent years taken a dark turn. A few shown some time ago at LIPA's old location were of muscled figures falling. Seeing one again confirms that it achieves the epic tone of pictorial interpretations of Milton or Dante. This, in turn, carries over to a new canvas of hanged nudes that seems to bring the ghostliness of Lerner's still lifes to bear on Abu Ghraib. Its horror is beautifully muted through disinterested observation and the most refined painting.