

# Chicago Tribune

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## Review

Alan Artner  
Tribune Art Critic

Each year this time Arthur Lerner goes out to his island in Maine for a summer of landscape painting.

The works he produces inevitably depict rocks bleached by natural light and veiled with the mist that intervenes between his boat and the shore.

This kind of piece is multiplied in Lerner's exhibition at the Jan Cicero Gallery, 221 W. Erie St. If it is by now familiar, it nonetheless remains a delight.

One is struck by the hard-headed poetry of the pictures, each having the freshness of discovery.

In "Pinnacle Rock—Maine Coast" we almost have to look away because of the blaze of illumination that Lerner captured, but elsewhere we are struck by the deep intensity of his color, particularly for water and sky.

Lerner's "reflection" pictures are perhaps the most seductive, as the shore is confined to the top eighth of a vertical canvas and fractured beneath in a mirror of eddies that testifies to the very keenest powers of observation. (Through July 15.)